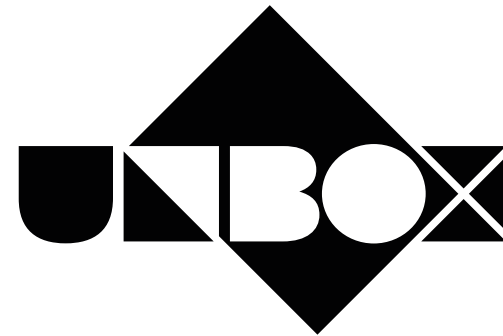




ANTARIKSHA SANCHAR









NOVEMBER 2011 / NEW DELHI

DANCE + INTERACTION

A collaboration with programmer and visual artist Romit Raj and BLOT, these experiments looked at applications of the Kinect and Processing - using movement information to drive visuals and create ambient visuals for classical performances.



FEBRUARY 2011 / NEW DELHI

SALON DER ALCHEMISTEN

Produced by Silver Seeds (CH) and BLOT, this collaboration featured a brief workshop with pioneering experimental electronic and noise artists from Switzerland and Germany. This was followed by a Bharatanatyam recital that elaborated the idea of alchemy.

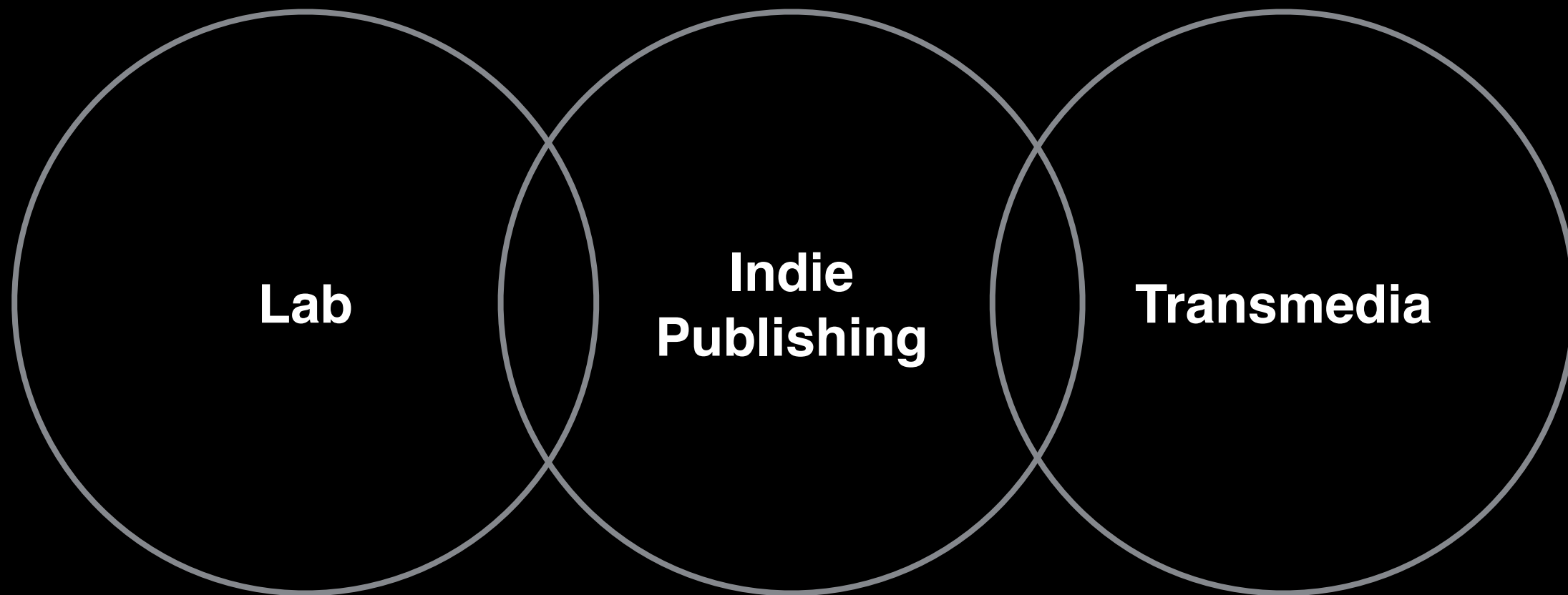
FEBRUARY 2012 / NEW DELHI

ANTARIKSHA SANCHAR

Premiered at the UnBox Festival, this project involved a collaboration between Anagram Architects, the 11.11 fashion label and BLOT. Uncovering the mysteries of flight from ancient Hindu mythology and modern science, the performance presented an example of interdisciplinary work. The project also featured a content collaboration with Amar Chitra Katha comics







GAMEPLAY

THIS IS A SERIOUS
ISSUE OF THIS
MAGAZINE.



HE SAW MATH AS MUSIC.

"they came to me in
my dream at
falling notes
of music"



2
HE HEARD
MUSIC AS LIFE

"Baby
bombs have
the power
to possess
an organism
so completely"

THE TASK

YOU HAVE TO CONTROL
THE DE-CRYOGENATOR TO
CREATE A MASS OF
NAVEFORMS THAT CAN
COMPRESS THE TRIGGER
TO RELEASE A NATURALLY
SELECTED, COMPRESSED
THEOREM INTO A EGG.

KNOW + UR SERM MATH IS MUSIC

AND MUSIC IS LIFE

made into
algebra

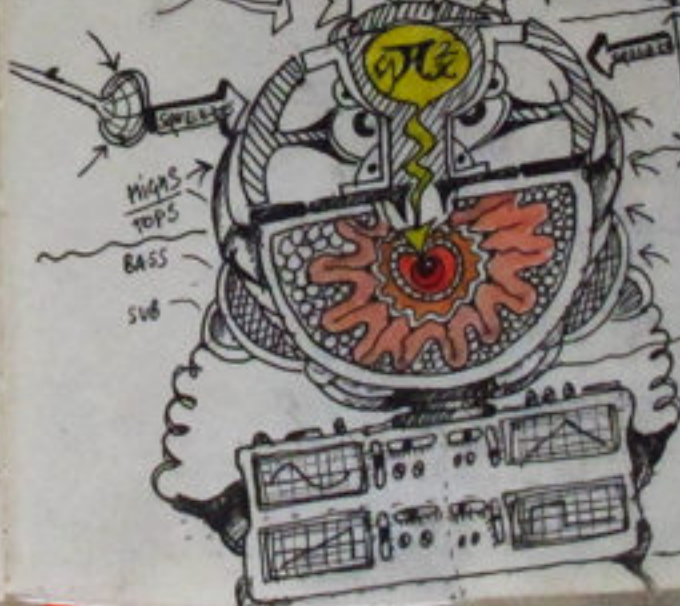


COMPRESSION
OF THEOREMS

PRESSURE
ACTIVATED
TIMER-EASE
TRIGGER

PERFECT
SERM
EGG

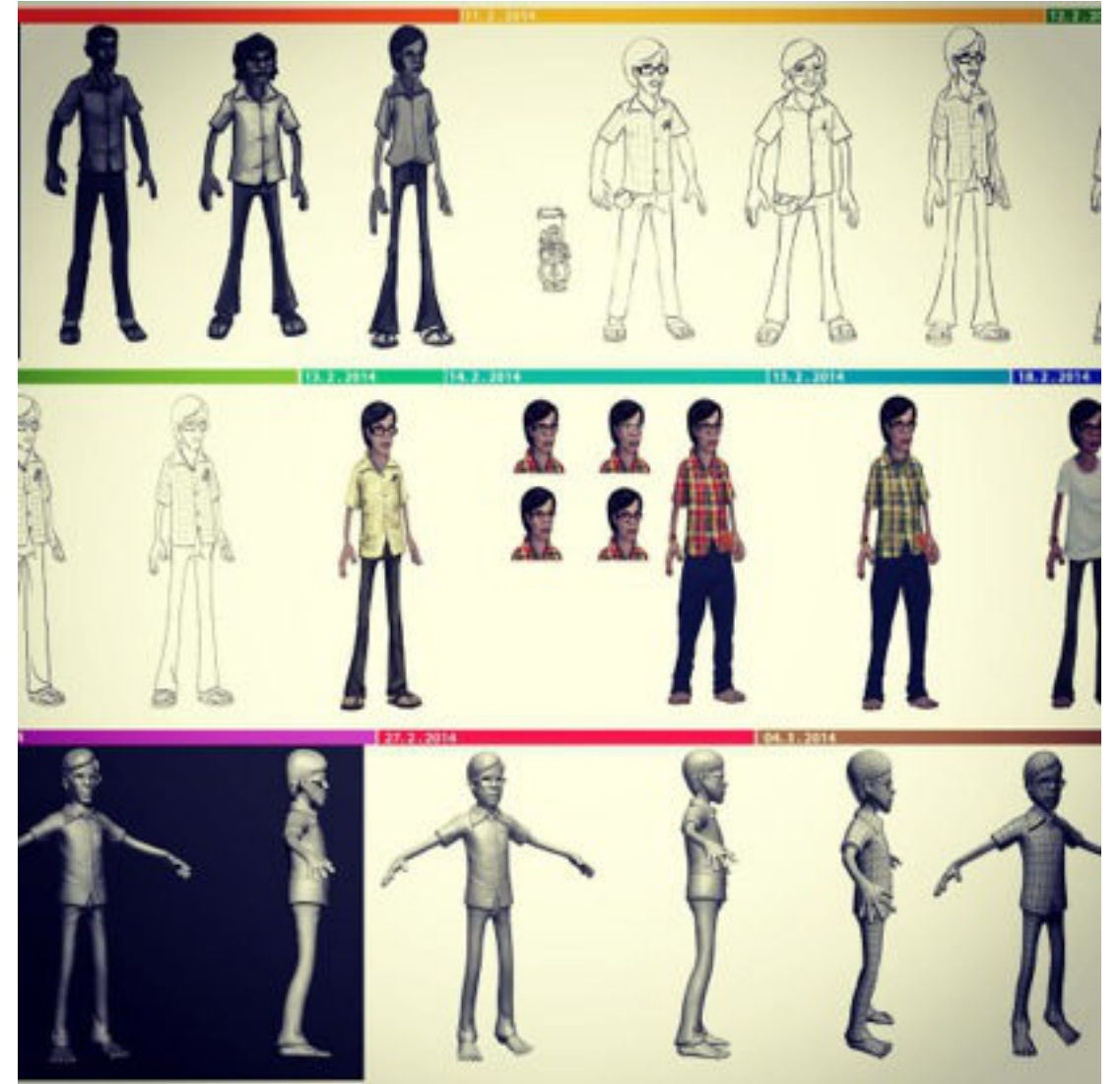
WAVE
FORM
SYNTHESIS
DE-CRYO-
GENATOR

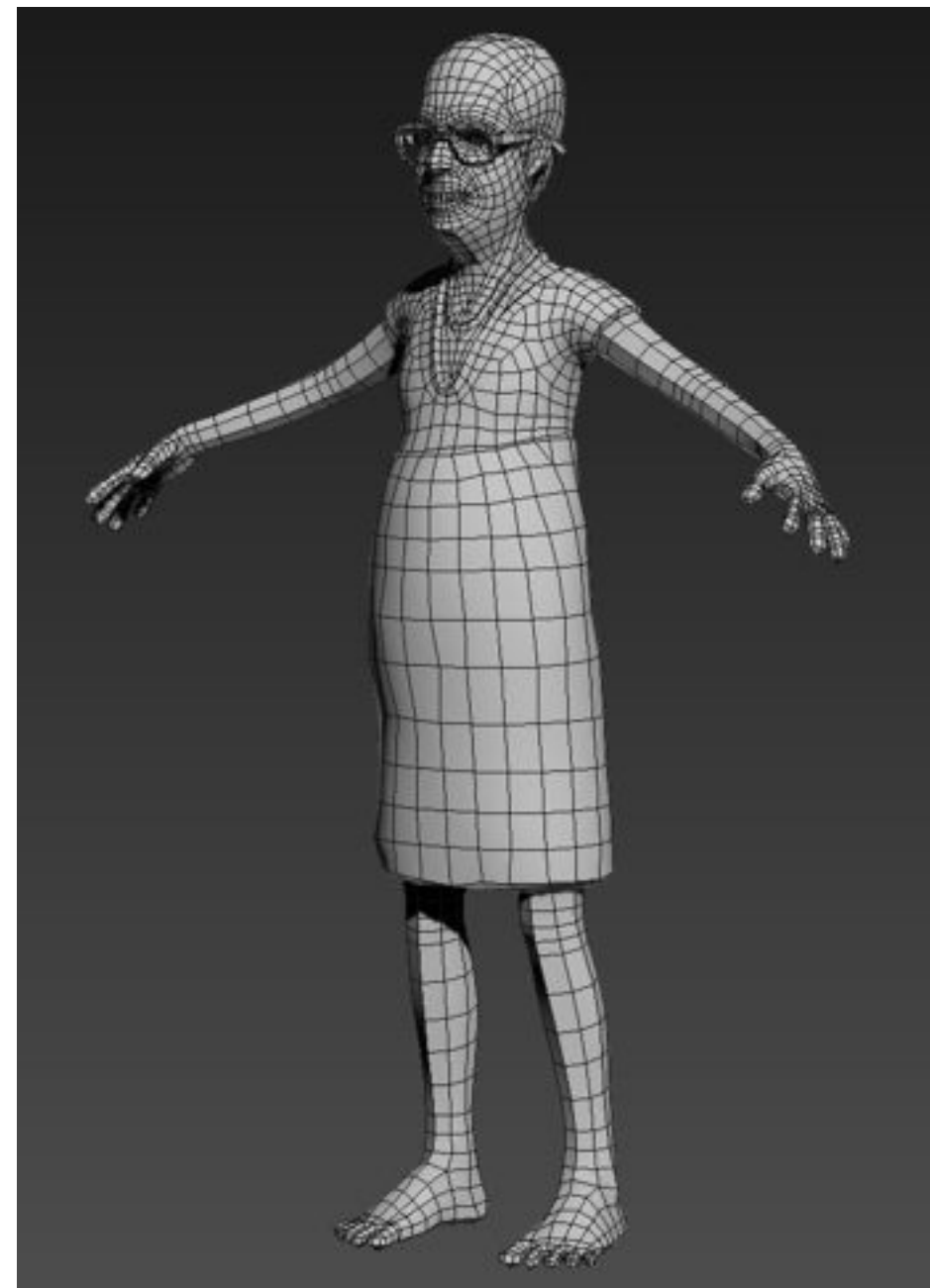




Follow the life of a remarkable family in a temple town in the early 1900s.

















10:



11:



12:



13:



14:



19:



18:



17:



16:



15:



20:



21:



22:



23:



24:

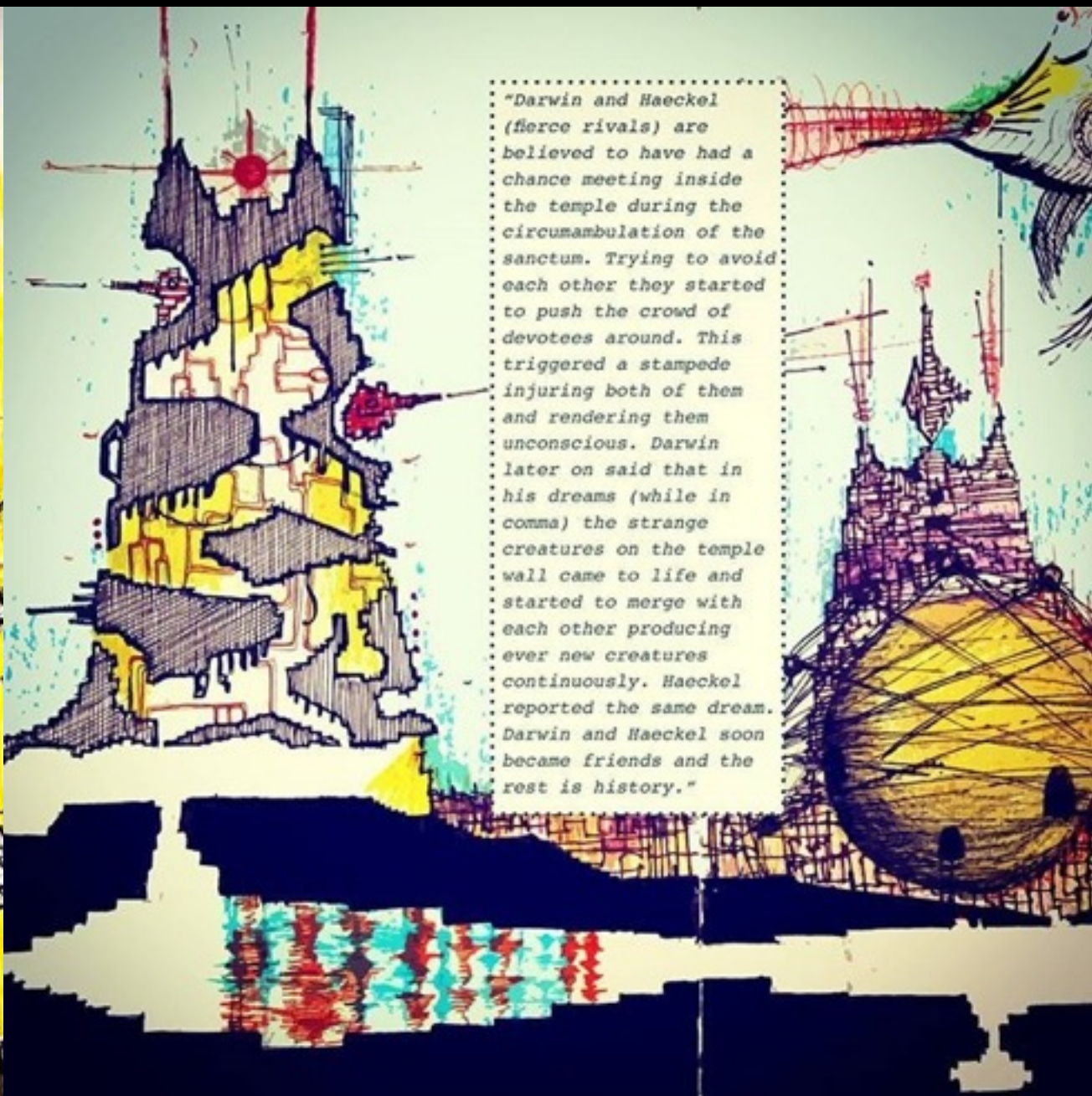
10. A Grinder made up of stone
11. Miniature kitchen utensils for children to play
12. An image of the guru placed at the entrance of the inner courtyard

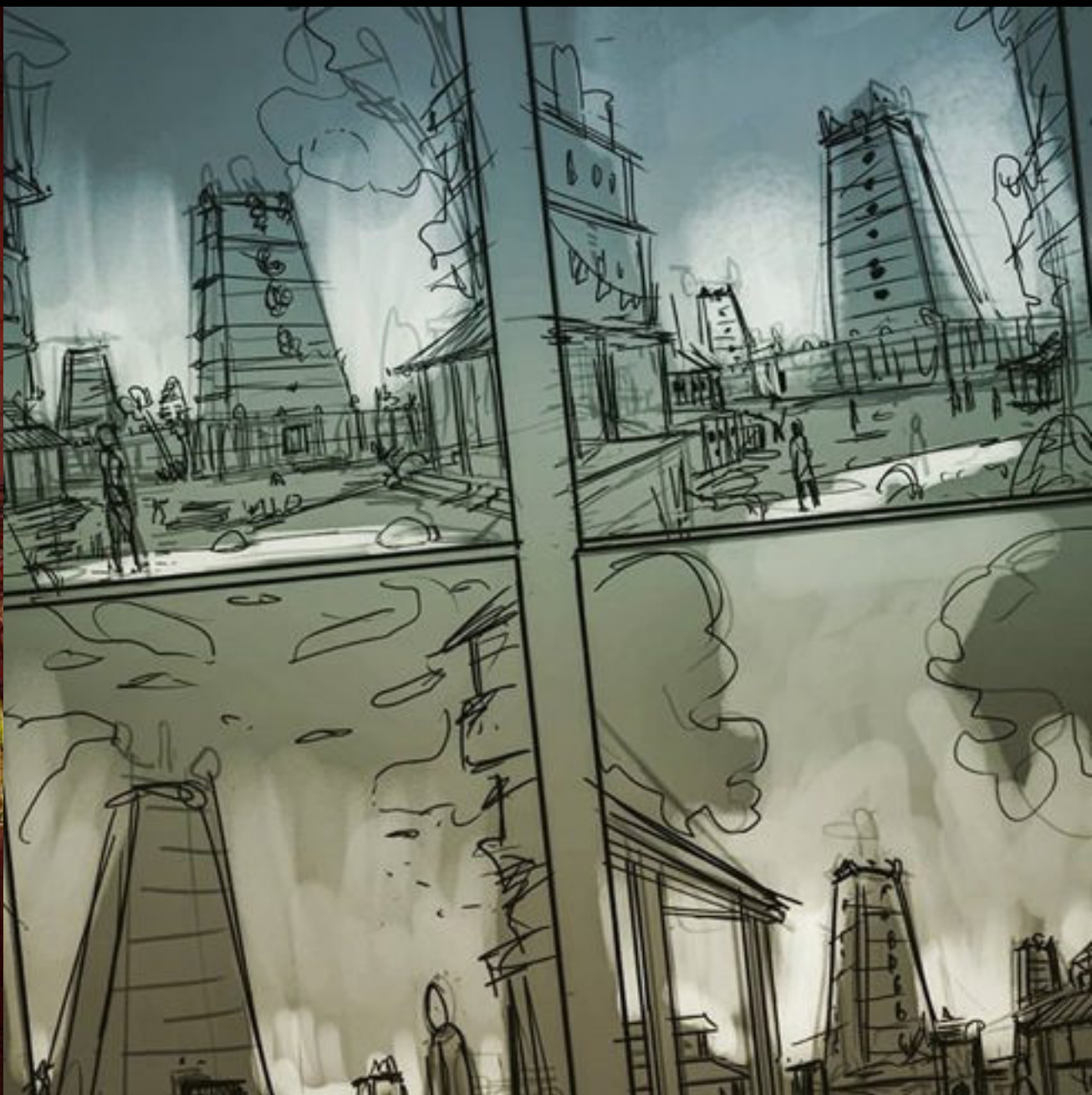
13. Balusters
14. A lunch box made of wood
15. Pot
16. Fan
17. Mancala
18. Brass Vessel

19. Resting chair
20. Kitchen Utensils
21. Window opening up in the courtyard
22. Ornamentation at the door lintel

23. Wooden Ceiling
24. Mangalore Tiles

Above & Previous page (1 to 24):
Thumbnails of various items and spaces in the Agrahara and Chettinad Houses around Madurai

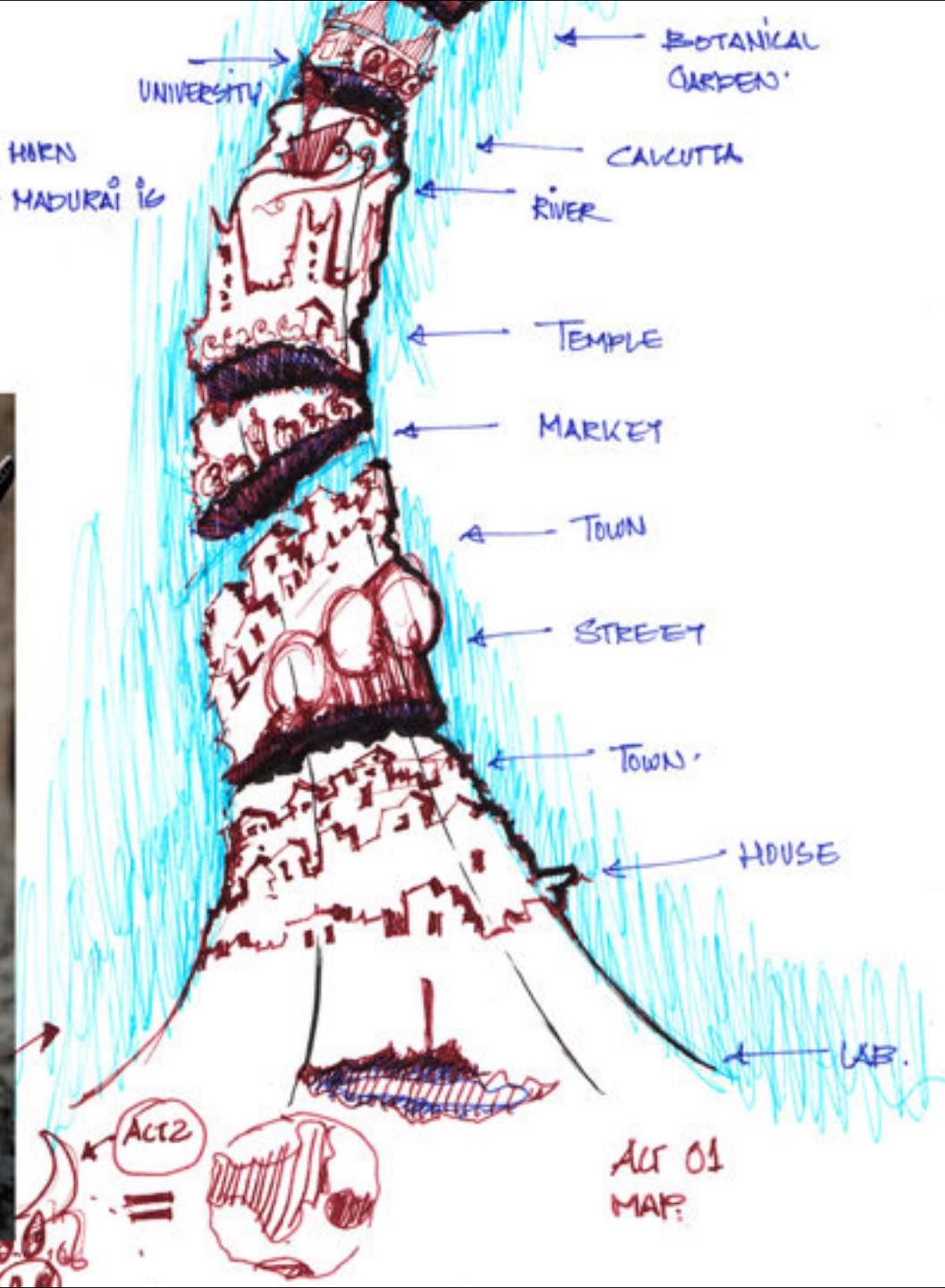




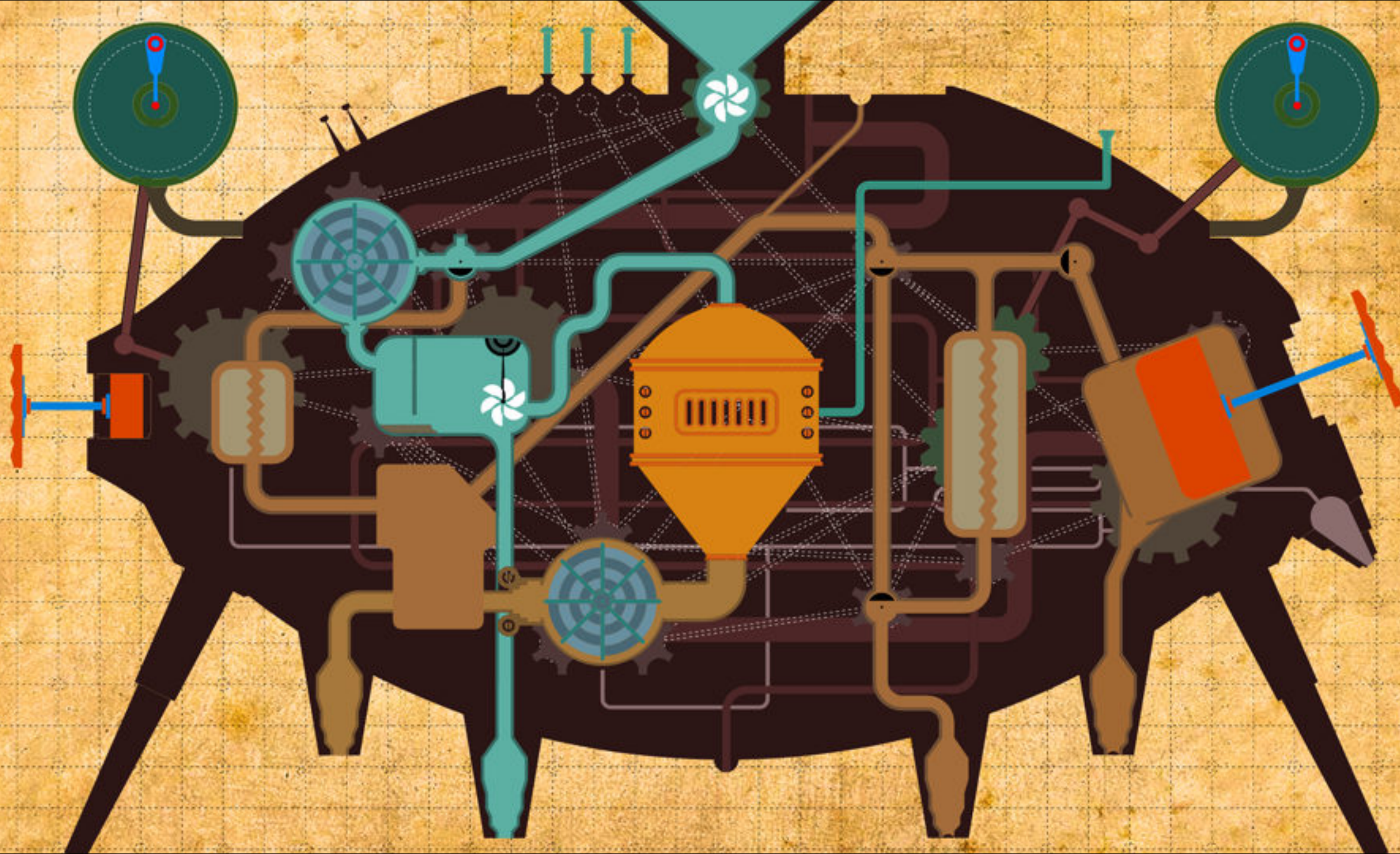


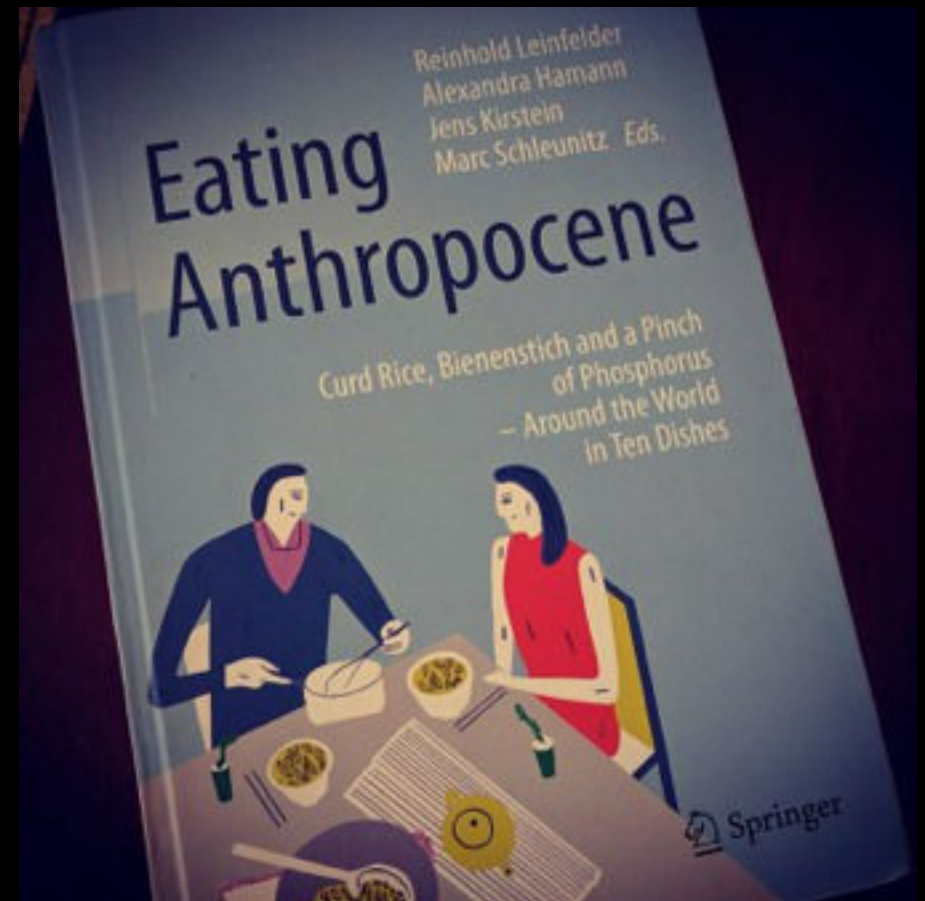
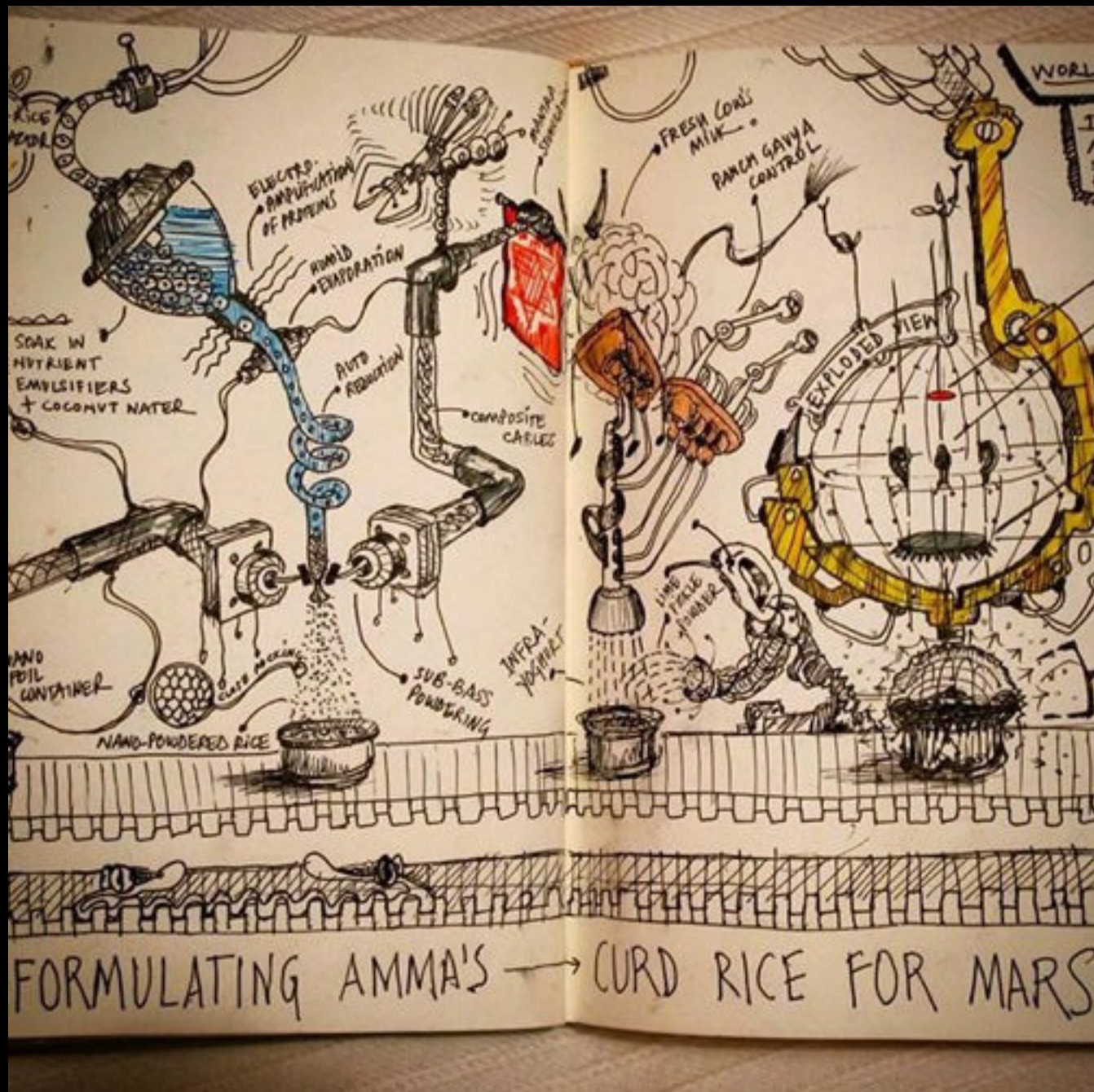
③ (b)

THE COW'S HORN
IS WHERE MADURAI IS











SCENE 05 / THE HERBARIUM

SCENE 07 / SECRET SOCIETY

STATION



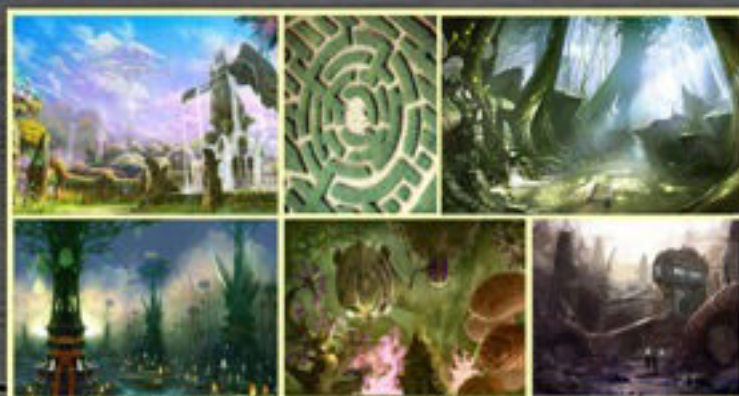
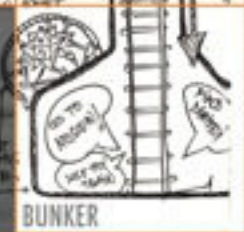
SCENE 02 / ORPHANS OF THE PIPES



SCENE 04 / BOTANICAL GARDEN

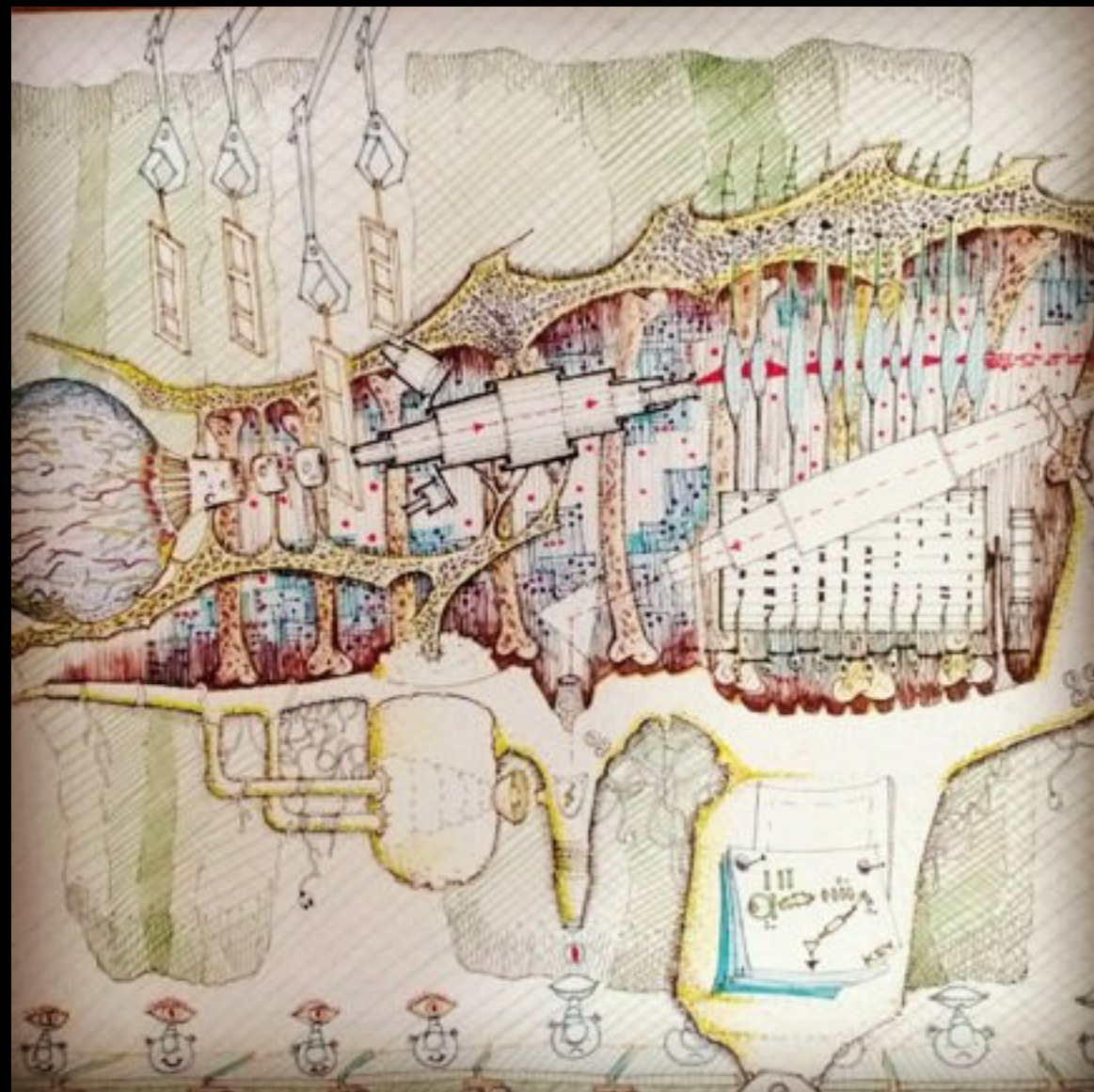


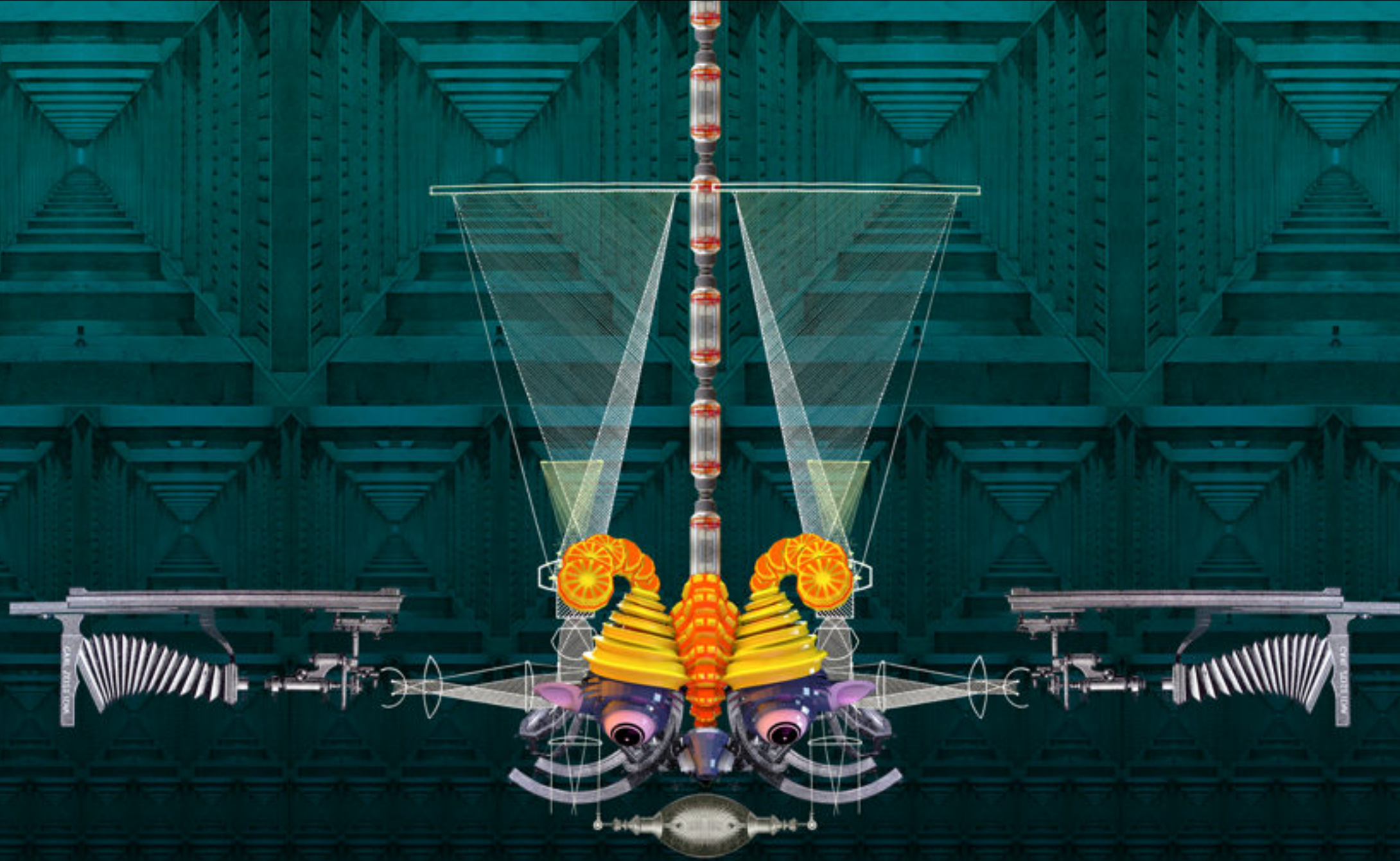
SCENE 06 / SECRET SOCIETY



PROJECT CODE : ANTARIKSHA YATRA

LEVEL 02 / CALCUTTA

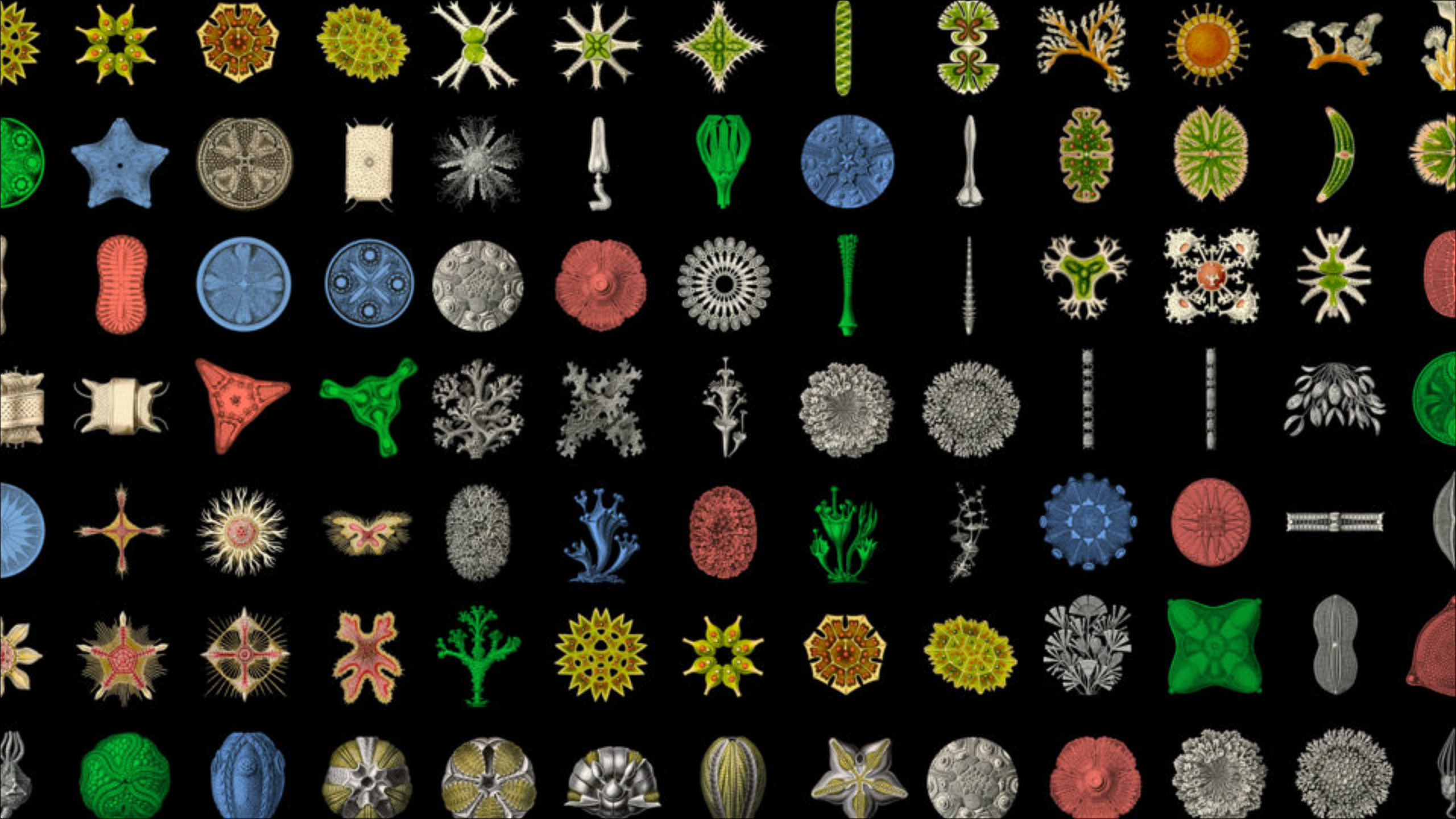












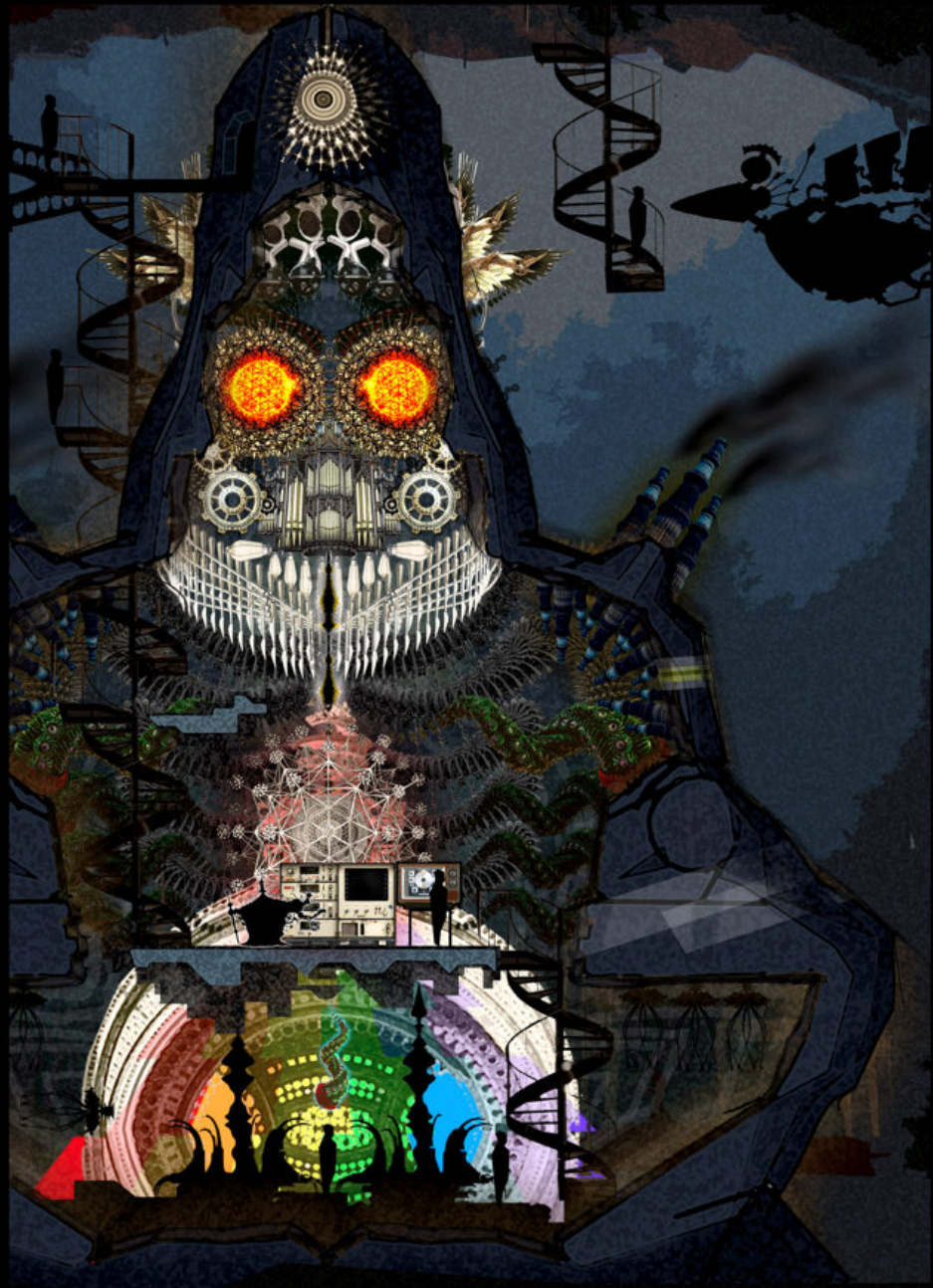


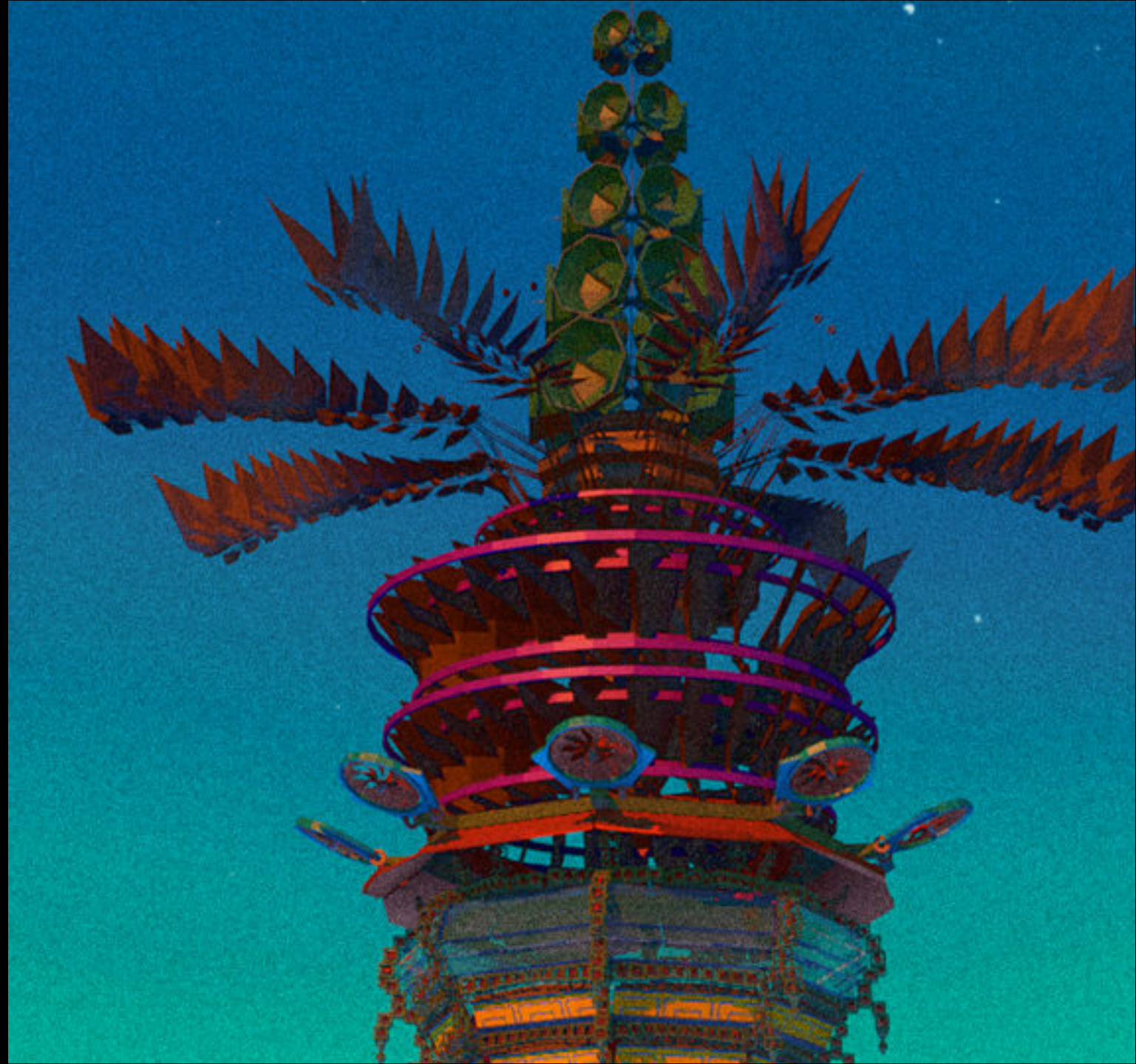














Ramanujan
often fancied
himself as a
born again
astronomer
from centuries
past.



SITARA YAB
TOWER OF THE STARS



**A COSMIC
AURASCOPE**





Opening Cinematic



Title (interactive)



Telescope (Find the right stars and match the colours)



R solves the puzzle, gets the colour code

Amma calls



Amma tells R to go to sleep

Special day tomorrow
R is always lost in the cosmos



R goes to the dream machine !!

Prays
Wonders about the special day
hopes for fantastic dreams

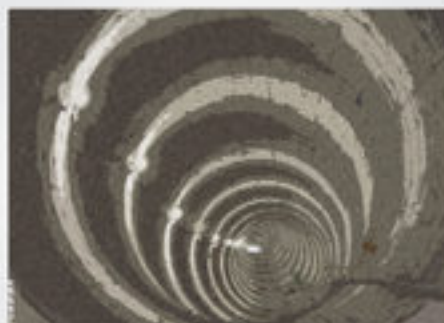


R switches the dream machine on !!

goes into dream



Dream Cinematic (playable)



Dream Cinematic (playable)



R hears Amma's call

Dream or reality ??
Mother mentions special day
Wakes up



Tatha sings SPECIAL DAY song



Tatha talks about the SPECIAL DAY

Music
R's Deciding



R goes to PATIO, gets PEPPER
_Masala Puzzle



R Mixes the ingredients
_Food Culture



Amma asks R to fix the KINETIC SHRINE
_Appreciates R's Masala sense
_Asks him to get KANNA to help him



R goes to fix the KINETIC SHRINE
_Masculine



R solves the first part of the PUZZLE
_Sliding puzzle
_Masculine



R looks for KANNA, finds him at well
_Joking conversation
_Relationship between R and Kanna



R asks KANNA to get the "key" (monkey calculation)
_DIWARPALAM
_Relationship between R and Kanna
_PLAYER CONTROLS KANNA



KANNA goes to the kitchen
_Talks about food
_Tells about the special day
_Amma asks him whether he needs any help



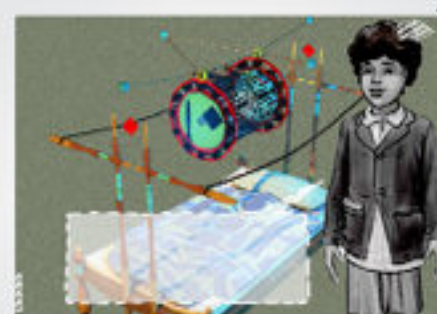
KANNA asks AMMA about the "key"
_AMMA tells him to go look in R's Bedroom



KANNA looks for the "Key" in R's BEDROOM
_Looking at R through Kanna's perspective
_R's Childhood items
_Looking for the key



KANNA finds a TINTOY, makes NOISE
_COULD wake Tatha up from sleep

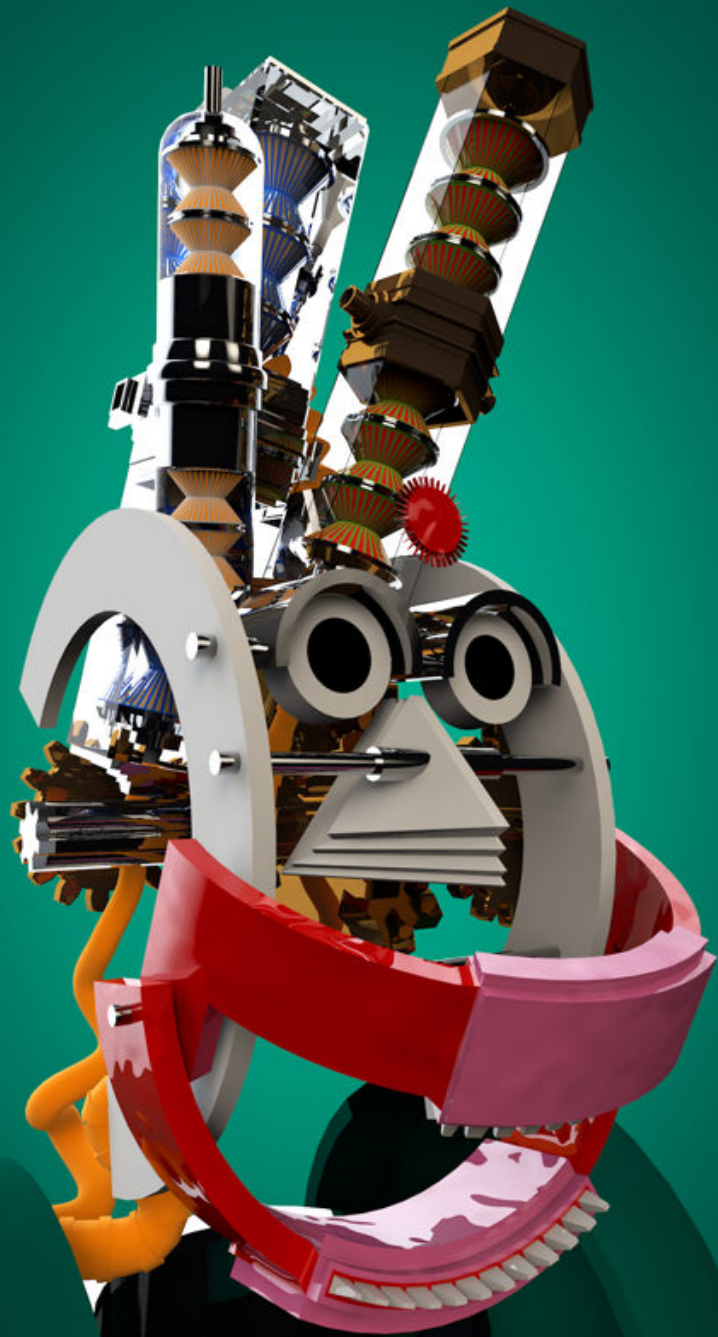


Kanna plays with the dream machine
_Makes noise
_May end up waking Tatha up

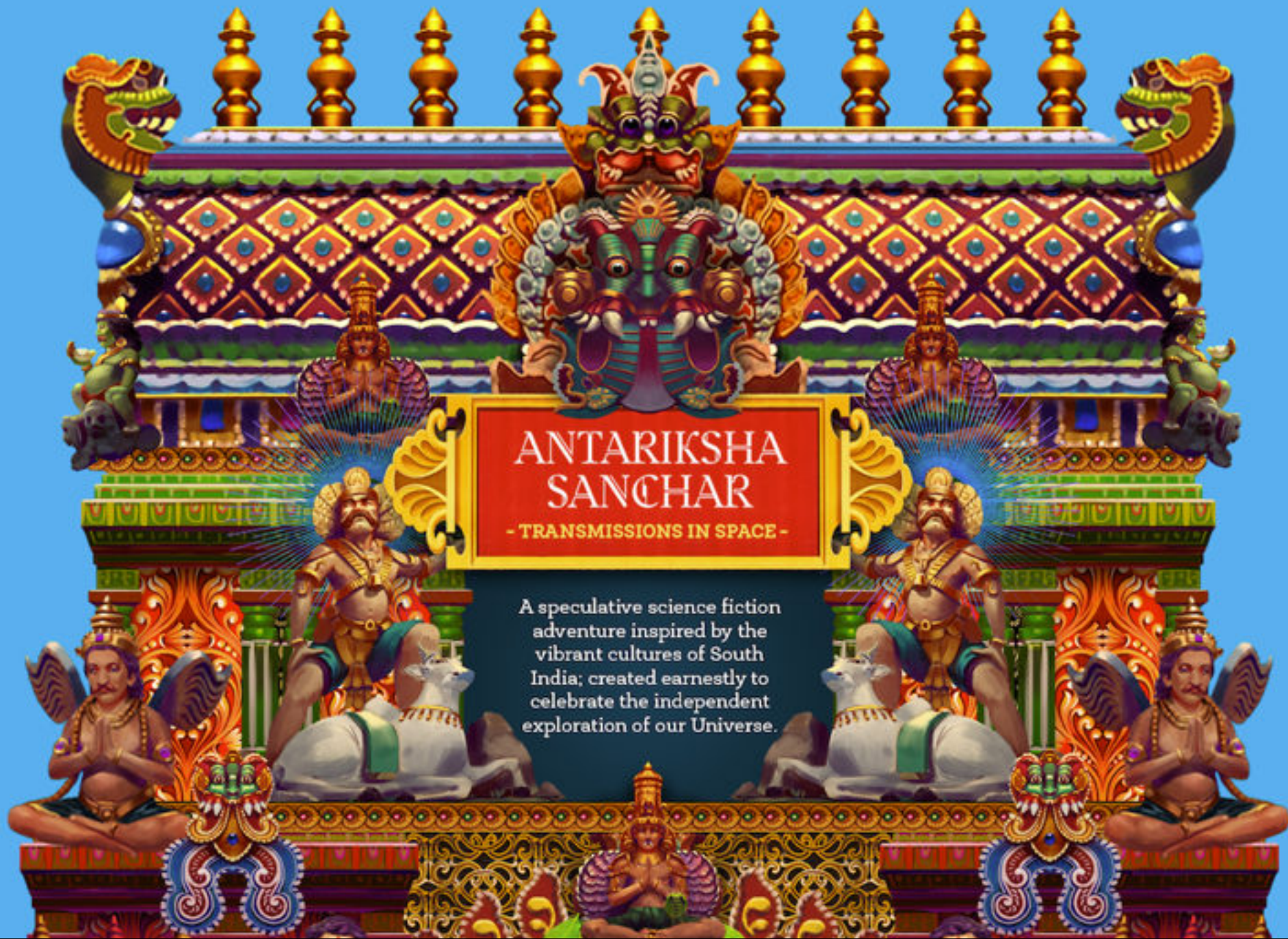












ANTARIKSHA SANCHAR

- TRANSMISSIONS IN SPACE -

A speculative science fiction
adventure inspired by the
vibrant cultures of South
India; created earnestly to
celebrate the independent
exploration of our Universe.



ANTARIKSHA SANCHAR

~ EPISODE ZERO ~



ANTARIKSHA SANCHAR

- ACT ONE - SCENE III -
AN INVITATION
TO WONDER

- ACT ONE - SCENE IV -
A HAIL TO
GRACE

- ACT TWO - SCENE III -
MURUGAN'S
LAIR

- ACT THREE - SCENE III -
A REVEALING
STROLL

- ACT THREE - SCENE IV -
DREAM
ENCOUNTERS









[Backtrack]

GAMEPLAY SCREENSHOT



**Heritage
Exploration
Environments**

Philosophical Conversations

Thatha:(muttering)
Hello, is someone there?
Thatha:(more muttering)
Is that you, Thatha?
Thatha:Whoever that is, go away! I have
more important things to attend to.
(The kacheri...complete
disaster...everyone is coming)
- Thatha, it is you! Was I supposed to
meet you here?
Thatha:Oh hello, Rama. I didn't expect to
see you here, although such a meeting
seems rather timely.
- I thought I heard you mumbling
something about tomorrow's kacheri. Is
everything okay?
- It does seem like there is more to
this meeting than coincidence. Is this
path pre



GAMEPLAY SCREENSHOT





DREAM CINEMATIC #2





DREAM CINEMATIC #3



Concept Card System

Thinker, biologist, philosopher

Bridged the untouched gap between the science and aesthetics with his work on and drawings of Radiolaria.

- **Radiolaria** - creatures that cannot be seen by the naked eye

Recognised art forms in Nature in his book *Kunstformen der Natur* - much like the notion of nature in our culture.

Would like to apply his approach in my own processes of learning...

Ernst Haeckel



Ernst Heinrich Philipp August Haeckel was a German biologist, naturalist, philosopher, physician, professor, and artist. He was the first to introduce the term "ecology" and was also the first to use the term "phylum" in biology. He is best known for his work on the theory of evolution and his book "Kunstformen der Natur" (Art Forms of Nature).



Transmedia Storytelling

Concept Card System





Introduction to Bharatanatyam with Jayalakshmi Eshwar



SALIENT FEATURES

- ▶ Interact with the dancer
- ▶ Learn about her life and practice.
- ▶ Ask her questions and hear her answer.
- ▶ Learn Bharatanatyam techniques

DIGITAL RE-INCARNATION PLATFORM

EDUCATIONAL PLATFORM

EXAMPLE:
DIGITAL
REINCARNATION

Transmedia
Storytelling



S. RADHAKRISHNAN

Philosophy



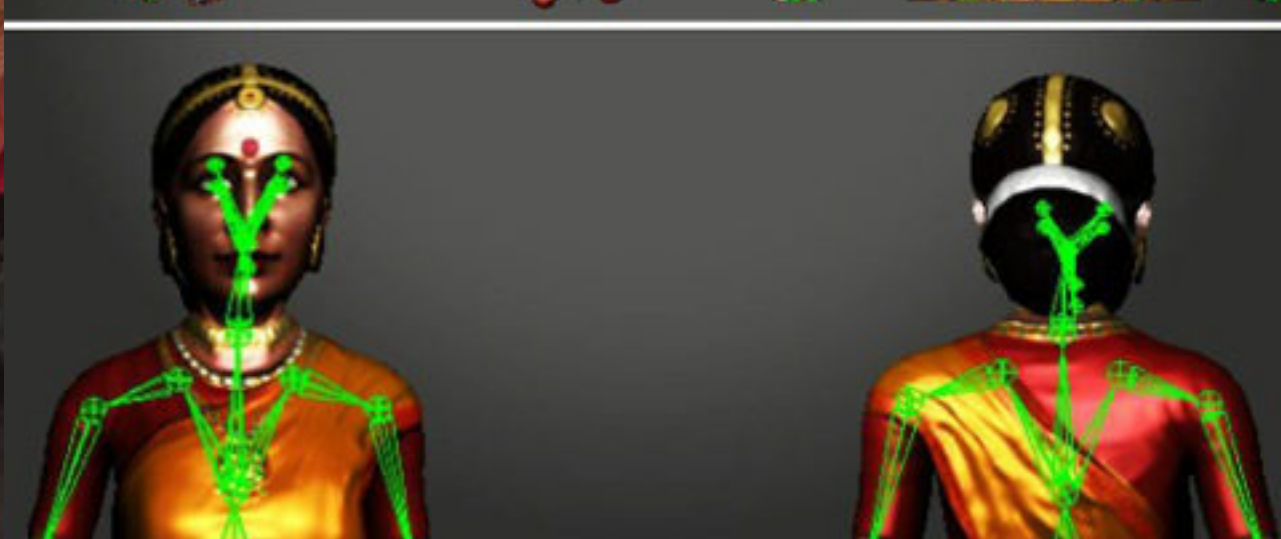
AVVAIYAR

Ethics & Virtues



KRISHNAMACHARYA

Yoga



Augmented Reality Graphic Novel

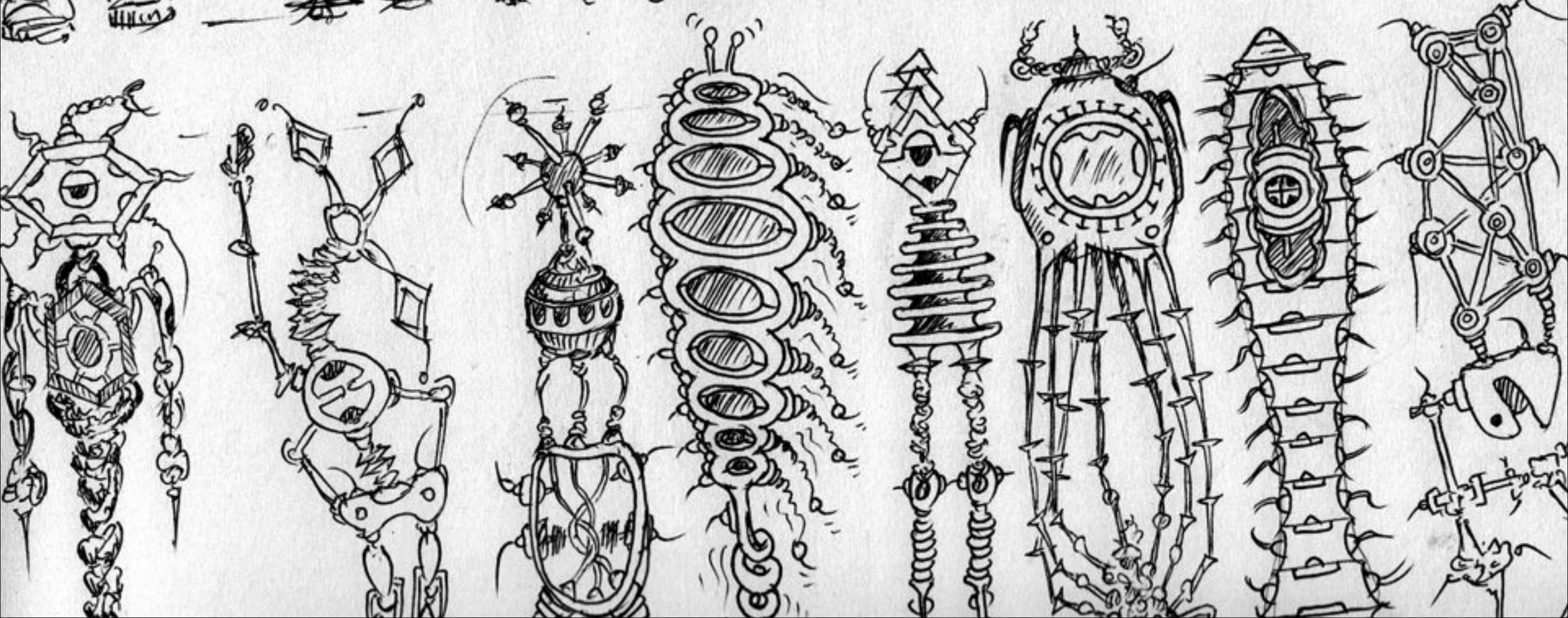
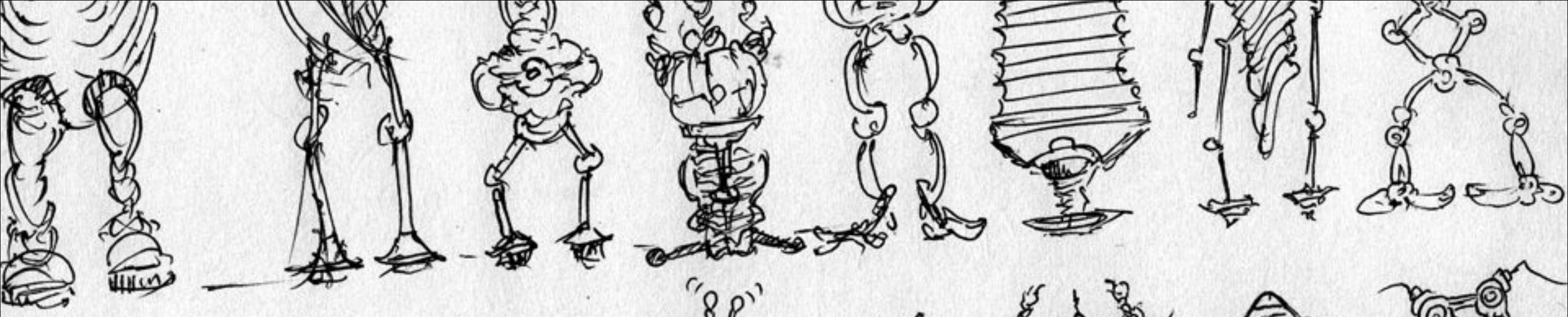
Transmedia
Storytelling

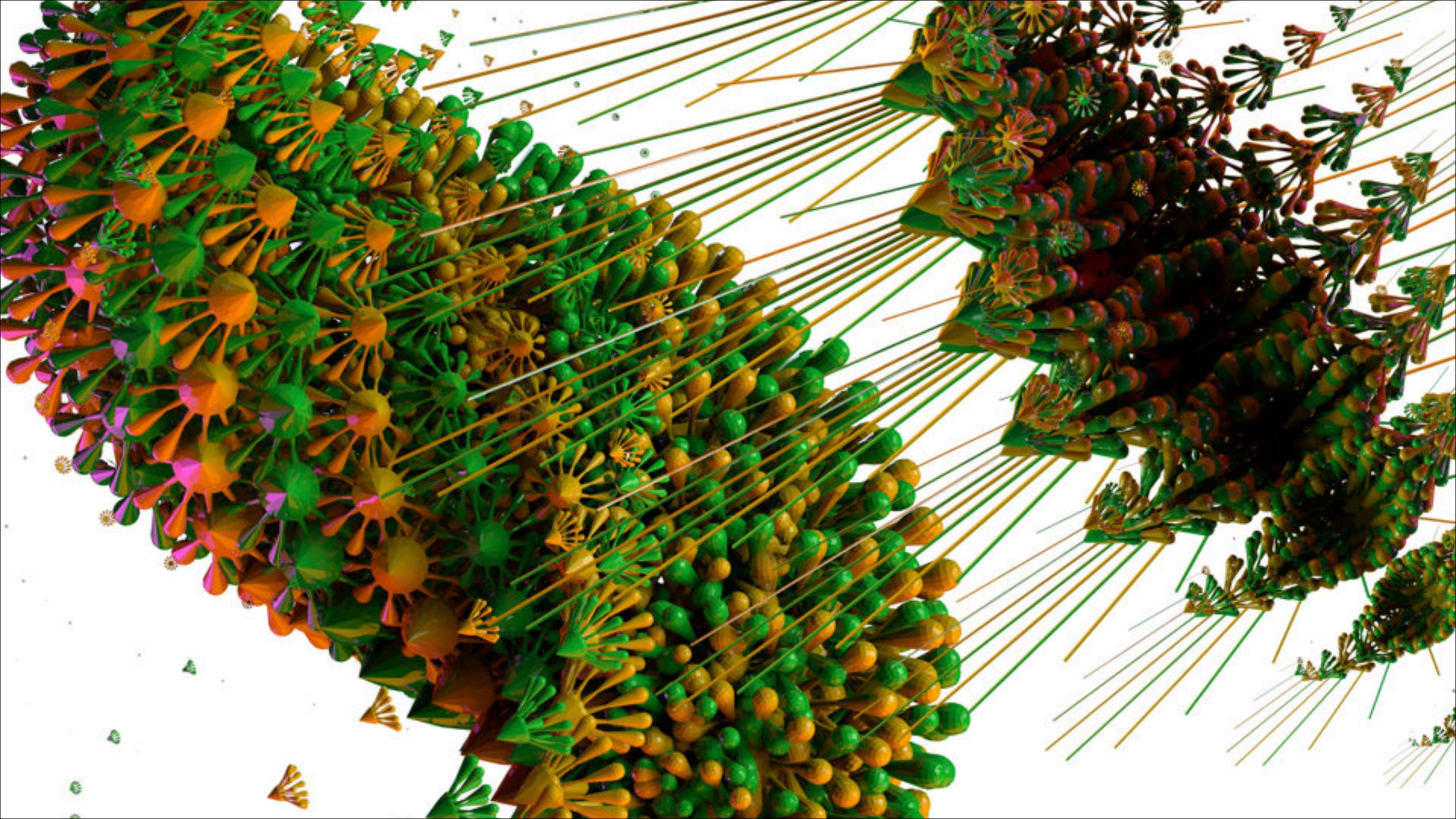


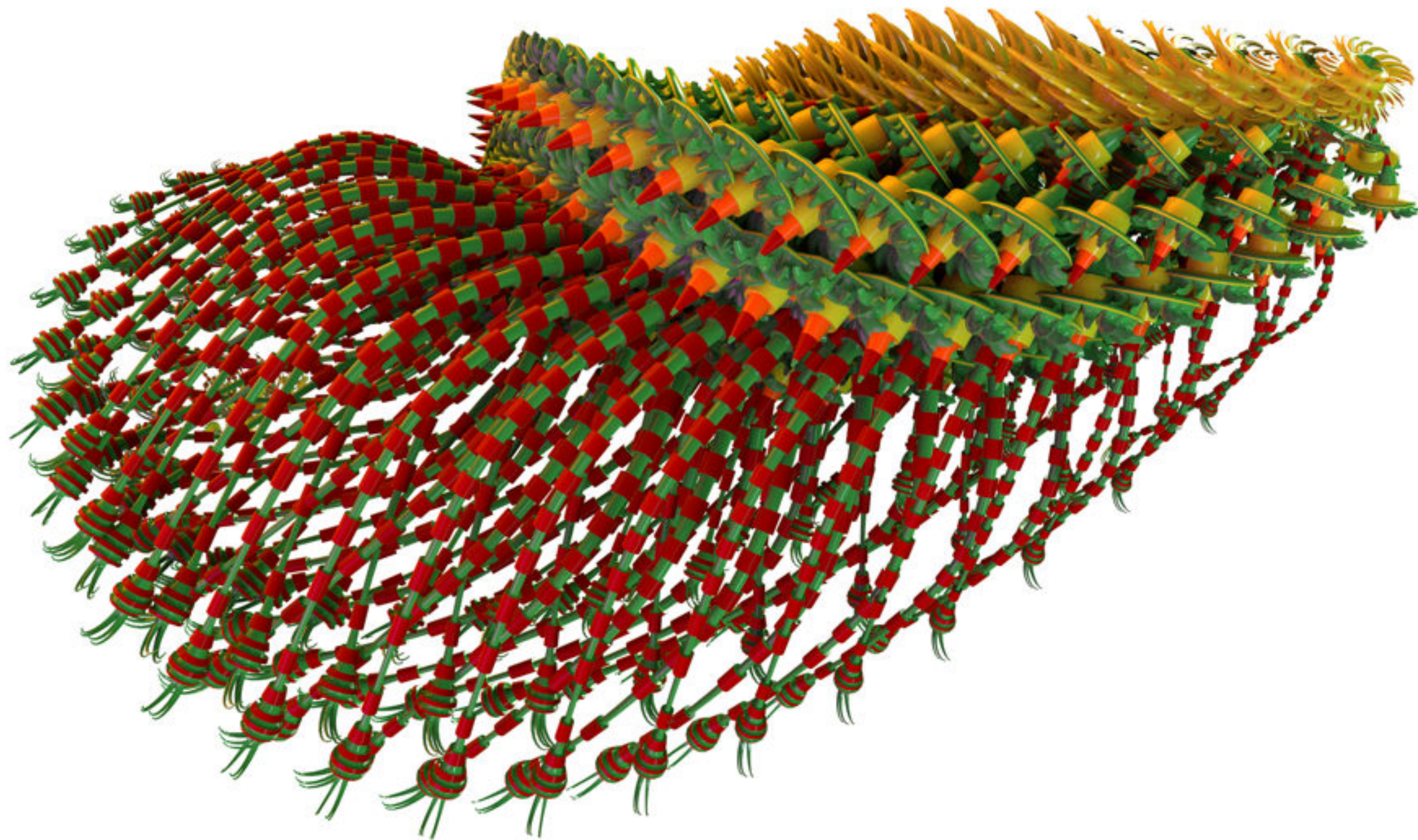
The sketches and notes in Ramanujan's Lost Notebook are transformed into his psychedelic dream visions through an augmented reality application.

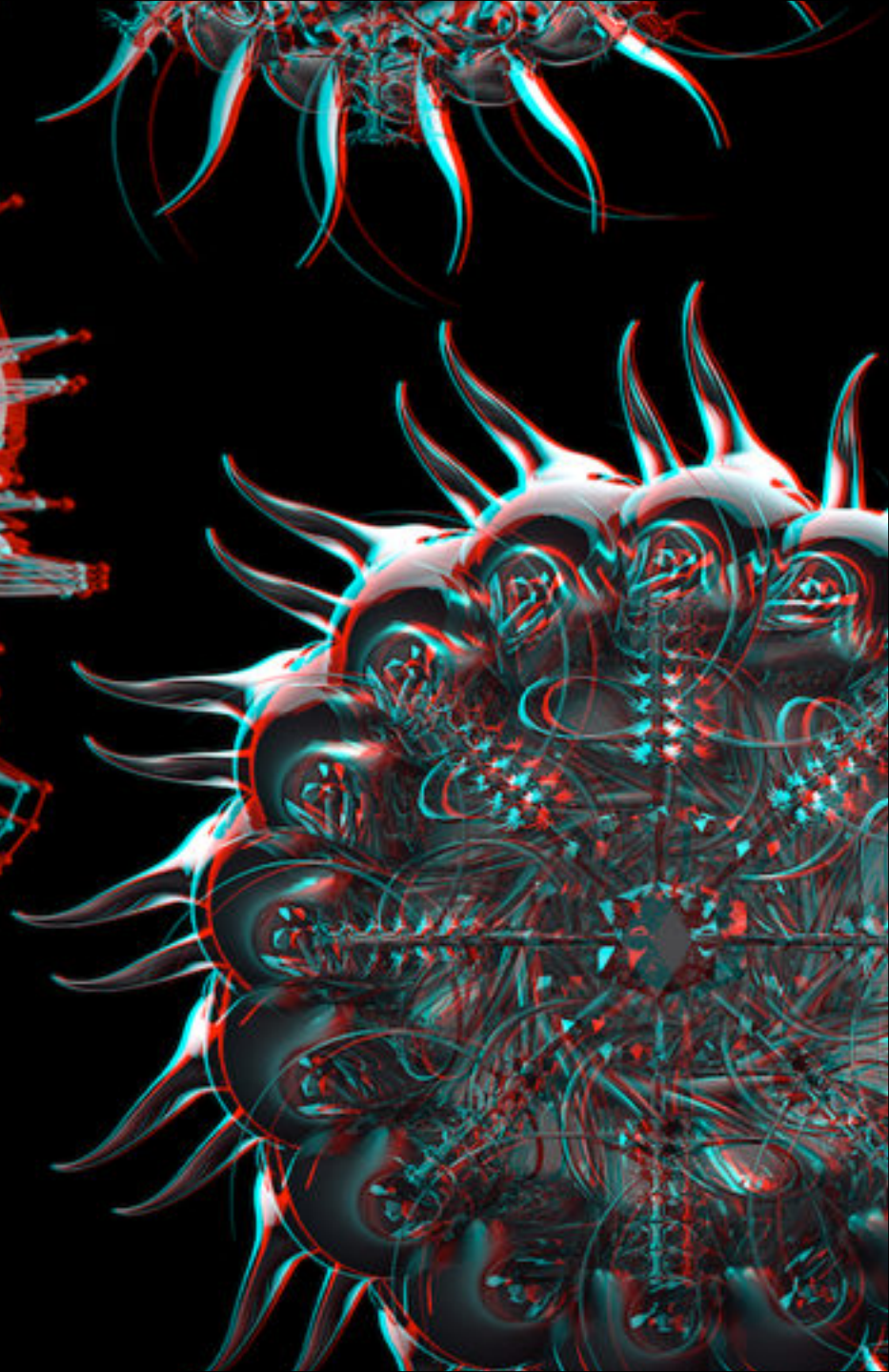
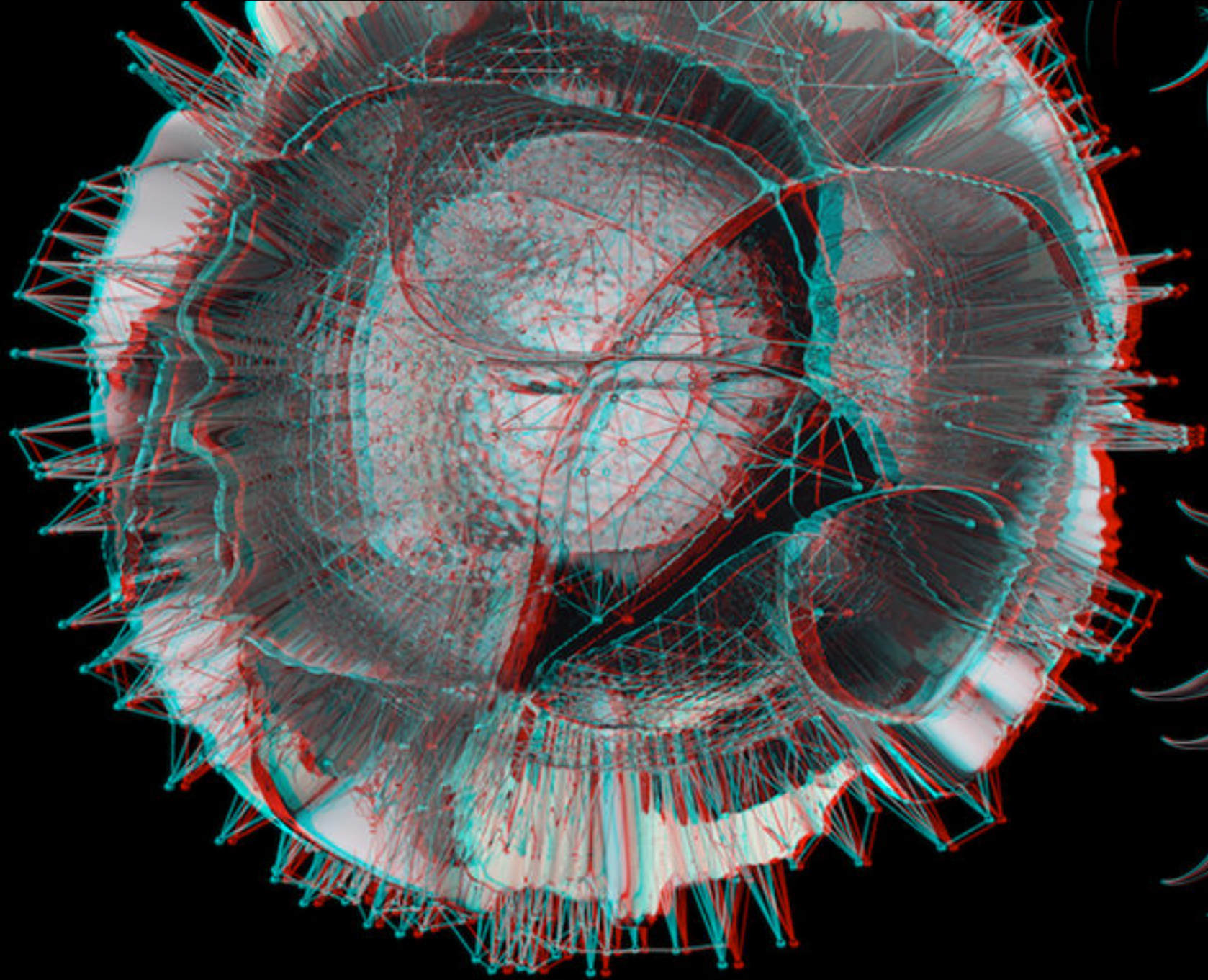
Transmedia Storytelling

The sketches and notes in Ramanujan's Lost Notebook are transformed into his psychedelic dream visions through an augmented reality application.











Transmedia
Storytelling

VR Museum

Transmedia Storytelling

IN-GAME MERCHANDISE PLACEMENT

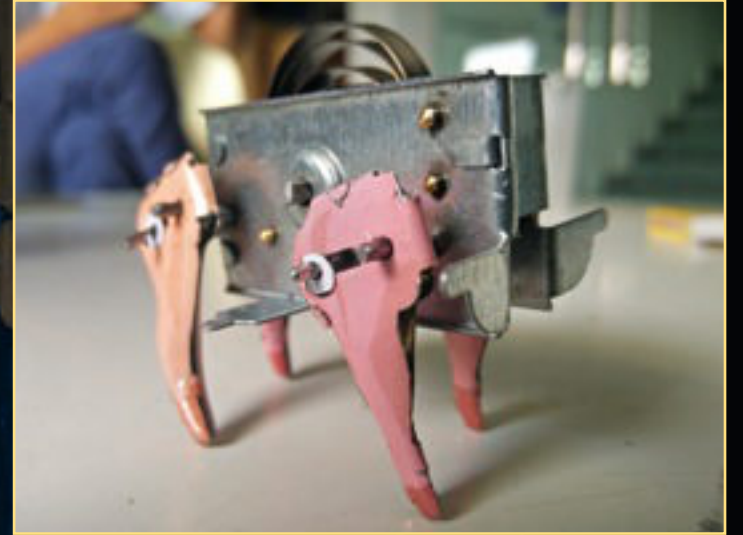
EXAMPLE:
HACKED VINYL
PLAYER



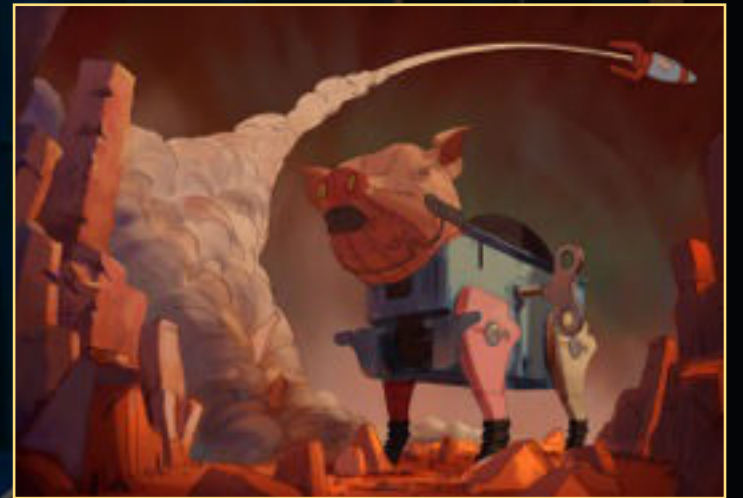
IN-GAME MERCHANDISE PLACEMENT

EXAMPLE:
CAVE OF MEMORIES

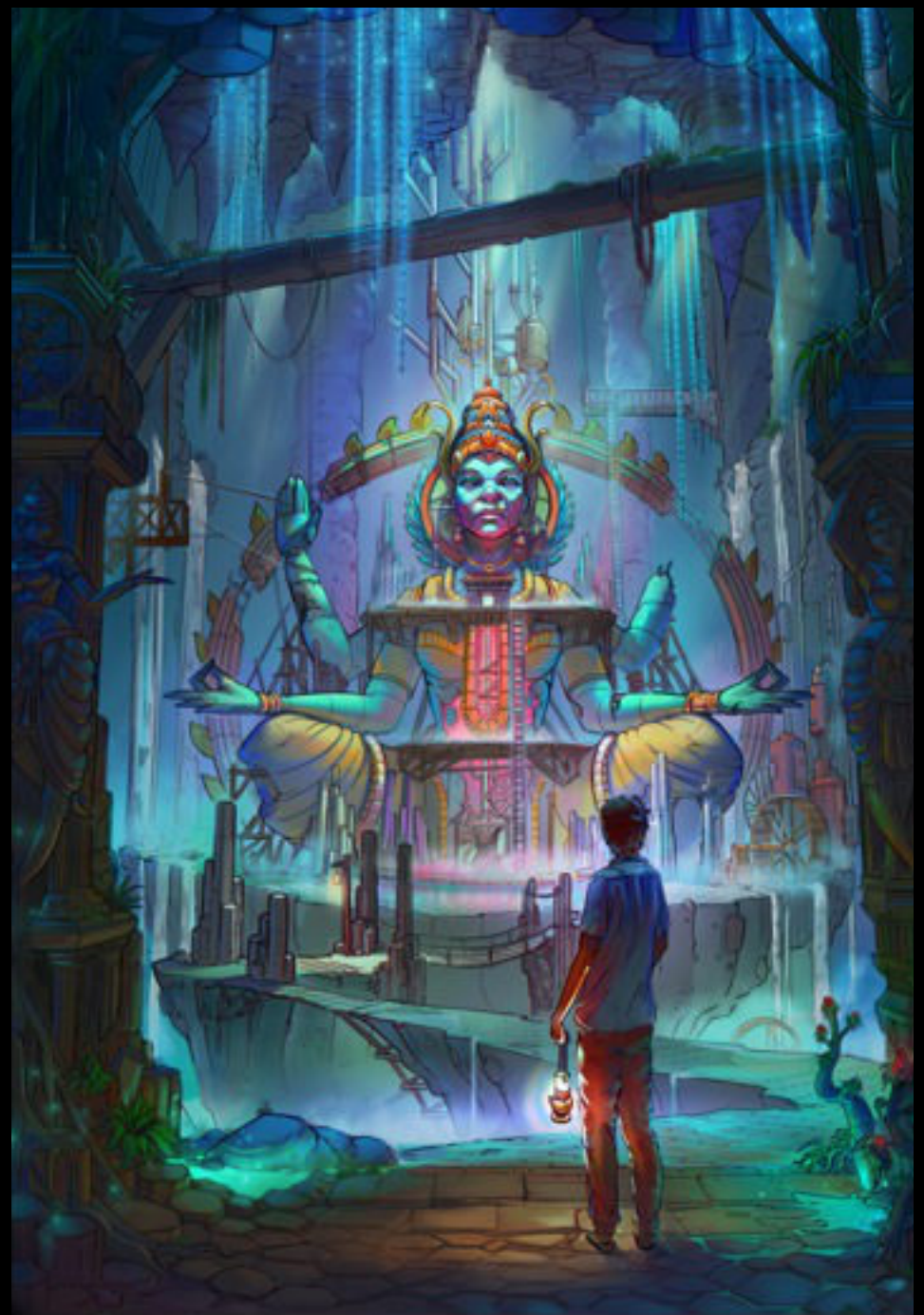
Transmedia
Storytelling



WIND UP TIN TOY



PACKAGING ARTWORK





APPAREL
COLLECTION

Transmedia
Storytelling





STEAM®

STORE COMMUNITY ABOUT SUPPORT



This game has been Greenlit by the Community!

The community has shown their interest in this game. Valve has reached out to this developer to start moving things toward release on Steam.



Greenlight > Games > thiruda's Workshop

Antariksha Sanchar (Transmissions in Space) - Episode Zero

Description

Discussions 1

Announcements 3

Comments 77



**STEAM
GREENLIGHT**

One of the fastest Indian Indie games to be Greenlit on Steam



KonsoulKiller 17 Jun @ 3:57pm

Looking awesome, love the 3D models that have been put up as well. Really looking forward to more gameplay content! The art work is incredible, hoping there will be more of that put up soon as well!



necrogen 17 Jun @ 10:03am

Really excited about this project guys, and hope it sees the light of day! I'm an old school LucasArts and Sierra adventure games fan who grew up in Madras, so you can understand why I'm excited. :)



Dr.Strangelove 16 Jun @ 9:13pm

Exquisite colours!!! Looks promising!!



Socks&Tights 25 Jun @ 3:13am

I'm so interested in this game. It looks so beautifully made. Look forward to playing it when it's ready



kaiserbreath 16 Jun @ 2:12pm

I enjoy playing point and click adventures. I would love to see what kind of story/puzzles can the Indian theme bring to the genre :)





roshneed I am so amazed by this project. Would love to chat about morw

devbhatia Mad Avi!

knot_karishmaacharya This is 

rajat_2 Wow 

wisewordsfathopes Amazing!

thebusride Wow!!!!

dipnaa Woah!

zionshabazz Please don't stop inspiring the world. This makes people want to be Wonderful.

man_v This is wicked. Love the gopuram!

abhishek_draws Damn!! 

hemang.c Incredible...

the_shopkeepers gorgeous

 **Fahd Hussein** Droolius Maximus...
Like · Reply · 1 · 18 March at 08:28

 **Sanchit Sawaria** okay this is fucking rad
Unlike · Reply · 1 · 18 March at 10:10

 **Urvashi Aneja** ❤️
Like · Reply · 18 March at 11:13

 **Darshan Chandekar** nice
Like · Reply · 15 September at 19:05

 **Varsha Patra** LOVE THIS.
Unlike · Reply · 2 · 9 June at 16:42

↳  Avinash Kumar replied · 1 Reply

 **Venkat Subramanian** awesome work avi .. ur sketch diary is mesmerising ..
Like · Reply · 9 June at 17:23

↳  Avinash Kumar replied · 1 Reply

 **Venkat Subramanian** ramanujans' long lost secret diary 😊
Unlike · Reply · 1 · 9 June at 17:24

 **Darshan Chandekar** All this is too good Avi
Unlike · Reply · 1 · 9 June at 23:34

 **Aditya Mendonca** Love the way Antariksha Sanchar is growing 😊

 **Prasun Mazumdar** brilliant. This one reminds me of Satyaheet ray's font, ray roman. 👍
Like · Reply · 1 · 18 May at 19:08

 **Diya Banerjee** Wow. Totally dig it. Reminds me of Lumiere Brothers.
Like · Reply · 18 May at 23:37

 **Meghna Vakada** This is absolutely dope !!!
Unlike · Reply · 1 · 31 March at 20:24

 **Avinash Kumar** It's all Ayaz Basrai
Like · Reply · 2 · 31 March at 20:55

 **Dev Bhatia** WOW
Unlike · Reply · 1 · 1 April at 00:20

 **Ranjini Menon Chaturvedi** Superb! Looks like a Kathakali Duryodhana with a swag! 🙌👍
Unlike · Reply · 2 · 1 April at 01:32

 **Darshan Chandekar** incredible..
Unlike · Reply · 1 · 1 April at 11:00

 **Darshan Chandekar** Vikrant Chandekar
Unlike · Reply · 1 · 1 April at 11:00

 **Udyan Sagar** 🔥
Unlike · Reply · 1 · 1 April at 13:27

 **Harpreet Rana** wicked!))
Unlike · Reply · 1 · 1 April at 13:35

 **Jaskaran Sandhu** Mad!
Unlike · Reply · 1 · 1 April at 13:58

 **Preetal Dongre** damn..
Like · Reply · 1 April at 18:14

 **Paul Sandip** You have hit the nail right!
Like · Reply · 14 May at 12:42

 **Darren Madasekera** Whoa bro, love the metaphorical nature, reminds me of Dark Souls in some aspects... 😊
Like · Reply · 14 May at 22:17

 **Prasun Mazumdar** such an amazing topic, I expect it only from you Avinash! really looking forward to go inside the real mad head & his dreams, as i have read, he had amazing ones. 😊
Unlike · Reply · 1 · 11 April at 18:27

↳  Prasun Mazumdar replied · 2 Replies

 **Preetha Hussain** Great stuff Avi! Waiting to see your wonderful vision in its entirety! All the best!!
Unlike · Reply · 1 · 11 April at 18:34
↳  Avinash Kumar replied · 1 Reply

 **Arvind Khavadiya** Salute Bro for your passion and work
Like · Reply · 26 March at 15:16

 **Aditya Mendonca** Pretty Detailed scenes Avinash!
Like · Reply · 26 March at 15:32

 **Jayalakshmi Eshwar** I wish my dance studio pliers were like this
Like · Reply · 30 March at 22:48

Engaging
Educative
Surprising
Immersive



EPISODE ZERO

SUMMER 2017

EPISODES 1 & 2

SUMMER 2018 & 2019



CREATED EARNESTLY FOR THE
INDEPENDENT EXPLORATION
OF OUR UNIVERSE

WWW.ANTARIKSHA.IN

